

Catalogue of an
Exhibition of Etchings
of Alphonse Legros,
at the rooms of the
Grolier Club at
No. 64 Madison Avenue,
New-York, January, 1889.

13
GROLIER CLUB

64 MADISON AVENUE, NEW YORK

EXHIBITION

OF

ETCHINGS OF ALPHONSE LEGROS

FROM JANUARY 18 TO 26, 1889, INCLUSIVE

AFTERNOONS, 3 to 6; EVENINGS, 8 to 10

Admit Mr. *L. R. Kochler* and friends

Compliments of *Howard Mausfield*

LADIES MAY BE INVITED

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1889

35 Wall St.,
New York,
Jan'y. 18/89.

My dear Sir;

I enclose a card
for the exhibition of
etchings by Legros
which opens to-day
at the Rooms of the
Grosvenor Club. I also
send you two copies
of the Catalogue of
the exhibition - one
for yourself, the other

for the Museum, should
you care to add this
to its books of refer-
ence.

I am greatly
obliged to you for
your very interesting
and valuable cata-
logue of the Silber
exhibition recently
held at the Museum.
It was a great dis-
appointment to me,
not to be able to
come to Boston to
see the prints.

Faithfully yours,
Howard Mansfield.
Mr. S. R. Kochler.

the first of the year
and the second of the year
and the third of the year

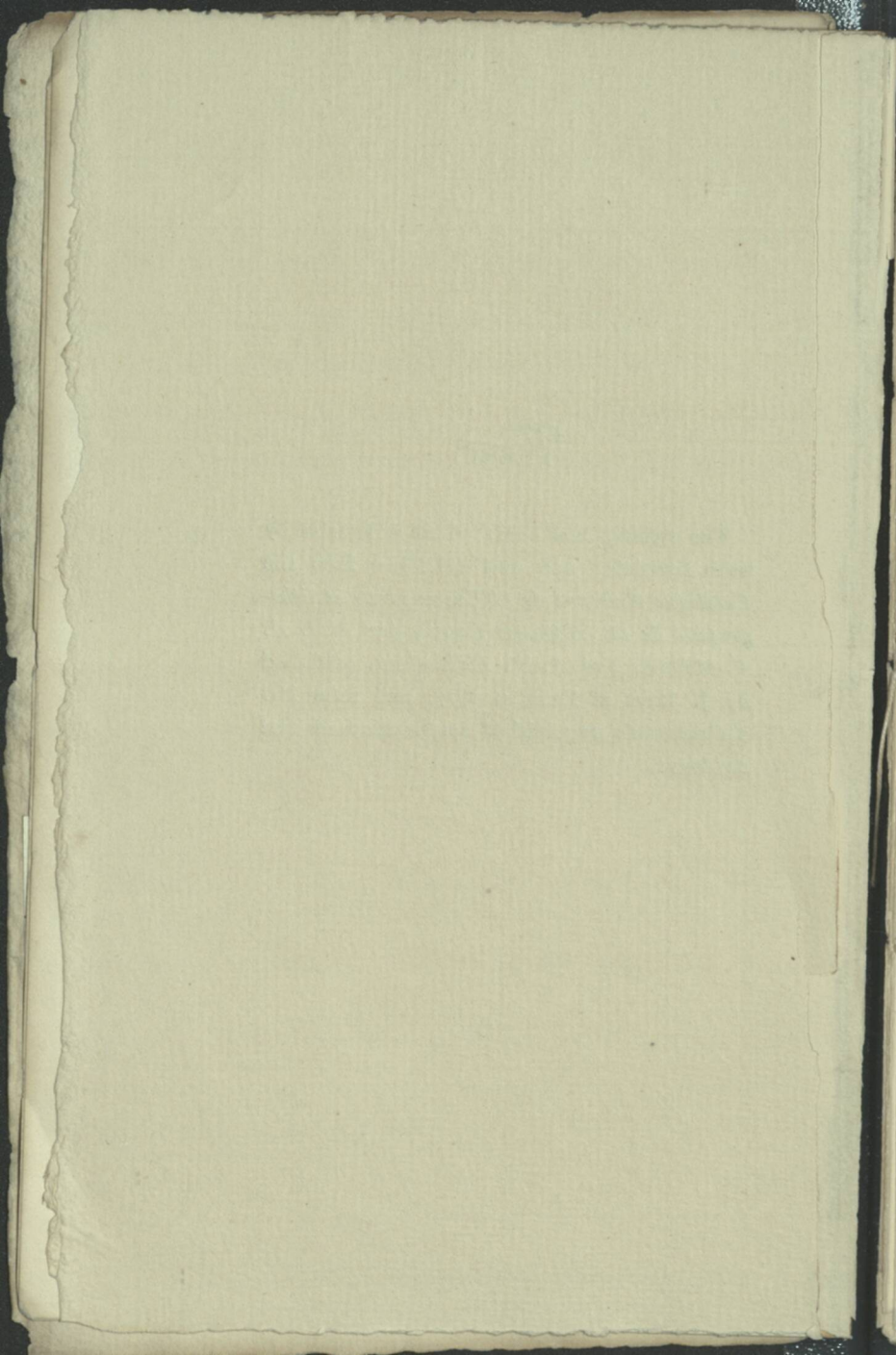
and the fourth of the year
and the fifth of the year
and the sixth of the year
and the seventh of the year
and the eighth of the year
and the ninth of the year
and the tenth of the year

and the eleventh of the year
and the twelfth of the year
and the thirteenth of the year
and the fourteenth of the year
and the fifteenth of the year
and the sixteenth of the year
and the seventeenth of the year
and the eighteenth of the year
and the nineteenth of the year
and the twentieth of the year

and the twenty-first of the year
and the twenty-second of the year
and the twenty-third of the year
and the twenty-fourth of the year
and the twenty-fifth of the year
and the twenty-sixth of the year
and the twenty-seventh of the year
and the twenty-eighth of the year
and the twenty-ninth of the year
and the thirtieth of the year

Note.

The etchings now exhibited are designated by titles translated and numbers taken from the *Catalogue Raisonné de L'Œuvre gravé et lithographié de M. Alphonse Legros, par MM. A. P.-Malassis and A.-W. Thibaudeau*, published by J. Baur at Paris in 1877, and from Mr. Thibaudeau's unpublished continuation of that catalogue.



Catalogue of Etchings Exhibited

1.

PORTRAIT OF SINET, PAINTER.

[M T 1]

Fac-simile of the one impression.

2.

PORTRAIT OF A. P. MALASSIS.

[M T 9]

Impression with the Inscription.

3.

PORTRAIT OF MURRAY MARKS.

[M T 18]

Impression of the Second State.

4.

PORTRAIT OF AUGUSTE DELATRE.

[M T 19]

Impression of the First State.

5.

STUDY OF A MAN'S HEAD.

[M T 20]

Impression of the First State.

4 *Etchings of Legros.*

6.

STUDY OF A MAN'S HEAD.

[M T 20]

Impression of the Second State.

7.

AGED SPANIARD.

[M T 21]

Impression published in *The Portfolio*.

8.

**PORTRAIT OF FRÉDÉRIC
RÉGAMEY, ARTIST.**

[M T 22]

Impression of the Third State.

9.

HEAD OF A MODEL.

[M T 27]

Impression of the First State.

10.

BRETON PEASANT.

[M T 29]

Impression published in *The Portfolio*.

11.

LITTLE MARIE.

[M T 30]

Impression of the Third State.

Etchings of Legros.

5

12.

PORTRAIT OF JOURDE.

[M T 31]

Impression of the First State.

13.

**PORTRAIT OF THOMAS
CARLYLE.**

[M T 34]

Impression of the Third State.

14.

HEAD OF A YOUNG GIRL.

[M T 36]

Impression of the Third State.

15.

**PORTRAIT OF M. J. DALOU,
SCULPTOR.**

[M T 40]

Impression of the First State.

16.

**PORTRAIT OF M. J. DALOU,
SCULPTOR.**

[M T 41]

Impression of the Fifth State.

6 *Etchings of Legros.*

17.

**PORTRAIT OF E. J. POYNTER,
ARTIST.**

[M T 42]

Impression of the Fifth State.

18.

**PORTRAIT OF CARDINAL
MANNING.**

[M T 43]

Impression of the First State.

19.

**PROCESSION IN A SPANISH
CHURCH.**

[M T 49]

Impression of the Third State.

20.

CHOIR OF A SPANISH CHURCH.

[M T 50]

Impression of the First State.

21.

**DISTRIBUTERS OF HOLY
WATER.**

[M T 52]

Impression of the Second State.

Etchings of Legros. 7

22.

THE REFECTORY.

[M T 55]

Impression of the First State.

23.

DEATH OF SAINT FRANCIS.

[M T 56]

Impression of the Third State.

24.

**DEPARTURE OF THE
PROCESSION.**

[M T 57]

Impression of the Second State.

25.

SAINT JEROME.

[M T 58]

Impression of the First State.

26.

SPANISH CHOIR.

[M T 59]

Impression of the Third State.

27.

MONK AT THE ORGAN.

[M T 63]

Impression of the First State.

Etchings of Legros.

28.

READING THE SERVICE.

[M T 64]

Impression of the First State.

29.

THE BAPTISM.

[M T 65]

Impression of the Third State.

30.

JOB.

[M T 67]

Impression of the Third State.

31.

THE CONVALESCENT.

[M T 68]

Impression of the Second State.

32.

THE BATHERS.

[M T 69]

Impression of the First State.

33.

THE BEGGAR.

[M T 70]

Impression of the Second State.

34.

VAGABONDS OF MONTROUGE.

[M T 71]

Impression of the First State.

35.

**PEASANT WASHING HER
FEET.**

[M T 72]

Impression of the Second State.

36.

MONKS CUTTING WOOD.

[M T 73]

Impression of the First State.

37.

THE CRAYFISHERS.

[M T 74]

Impression of the First State.

38.

THE HORSE-MILL.

[M T 75]

Impression of the Second State.

39.

ENGLISH BEGGARS.

[M T 85]

Impression of the Second State.

10 *Etchings of Legros.*

40.

**PEASANT WOMAN OF THE
NEIGHBORHOOD OF BOULOGNE.**

[M T 94]

Impression of the Third state.

41.

WOOD-CUTTERS.

[M T 95]

Impression of the First State.

42.

LANDSCAPE, WITH ROLLER.

[M T 101]

Impression of the First State.

43.

FARM, WITH LARGE TREE.

[M T 103]

Impression of the Fourth State.

44.

LANDSCAPE, WITH BOAT.

[M T 106]

Impression of the Second State.

45.

LANDSCAPE, WITH POOL.

[M T 107]

Impression of the Second State.

Etchings of Legros. 11

46.

LANDSCAPE, WITH HAY-STACKS.

[M T 108]

Impression of the First State.

47.

THE EVENING MEAL.

[M T 117]

Impression of the First State.

48.

**HEAD OF GUILLOTINED
CRIMINAL.**

[M T 118]

Impression of the Second State.

49.

THE BOOK OF ACCOUNTS.

[M T 119]

Impression of the First State.

50.

**THE LECTURE ON PHRENOL-
OGY (No. 1).**

[M T 121]

Impression of the Finished State.

51.

THE TRIBUNAL.

[M T 123]

Impression of the First State.

52.

THE IMPROVISED HOSPITAL.

[M T 124]

Impression of the First State.

53.

WAKE OF DEAD WOMAN.

[M T 125]

Impression of the Third State.

54.

THE SLEEPING SCHOLAR.

[M T 129]

Impression of the Third State.

55.

**PLAYER ON THE DOUBLE-
BASS.**

[M T 133]

Impression of the First State.

56.

THE GEOGRAPHER.

[M T 134]

Impression of the Third State.

57.

PLAYER ON THE VIOL.

[M T 135]

Impression of the Second State.

58.

THE BELL-RINGER.

[M T 136]

Impression of the First State.

59.

STEALING PEARS (No. 2).

[M T 139]

Impression of the Second State.

60.

DEATH IN THE PEAR-TREE.

[M T 140]

Impression of the Third State.

61.

**DEATH AND THE WOOD-
CUTTER (No. 1).**

[M T 141]

Impression of the First State.

62.

**DEATH AND THE WOOD-
CUTTER (No. 2).**

[M T 142]

Impression of the Tenth State.

63.

THE CONFLAGRATION.

[M T 144]

Impression of the Eighth State.

64.

**M. VALDEMAR SUBMITS HIM-
SELF TO THE MESMERIZERS.***(Illustration for Poe's "Facts in the Case of
M. Valdemar.")*

[M T 150]

Impression of the First State.

65.

THE PIT AND THE PENDULUM.

(No. 2).

(Illustration for Poe's tale with that title.)

[M T 154]

Impression of the First State.

66.

TITLE-PAGE OF HOLLOWAY SET.

[M T 162]

Impression of the Second State.

67.

HEAD OF A MAN.

[M T 168]

Impression of the Finished State.

68.

THE CANAL.

[T 178]

Impression of the Third State.

69.

PORTRAIT OF GAMBETTA.

[T 179]

Impression of the Sixth State.

70.

FAGOT MAKERS.

[T 182]

Impression of the Finished State.

71.

HEAD OF AN OLD MAN.

[T 185]

Impression of the Second State.

72.

**PORTRAIT OF G. F. WATTS,
ARTIST.**

[T 198]

Impression of the Second State.

73.

**PORTRAIT OF VAL PRINSEP,
ARTIST.**

[T 202]

Impression of the Second State.

74.

**PORTRAIT OF SIR FREDERICK
LEIGHTON, ARTIST.**

[T 204]

Impression of the Second State.

75.

**PORTRAIT OF ALPHONSE
LEGROS.**

[T 212]

Impression of the Third State.

76.

THE BEGGAR.

[T 236]

Impression of the First State.

77.

**PORTRAIT OF FRANCIS SEY-
MOUR HADEN.**

[T 238]

Mezzotint.—Impression of the First State.

78.

THE LINE FISHER.

[T 242]

Impression of the Finished State.



